

JORGE CRUZ

Bassoon

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PRESENT APPOINTMENTS

University of North Texas, Denton, TX 2014-present

Teaching Fellow of Bassoon

- Private bassoon lessons for 6 undergraduate and graduate students
- Teach 5 reed-making classes: 15 undergraduate and graduate student
- Maintain/adjust reed making equipment
- Coach chamber groups
- Perform in the graduate Center Woodwind Quintet and at faculty concerts
- Assist/run weekly studio class

Dallas Opera Orchestra, Dallas, TX 2015-present

Substitute Contrabassoonist

- Contracted as a contrabassoon/3rd bassoon substitute for 2015-2016 season
- Conducted by Emmanuel Villaume

Texarkana Symphony Orchestra, Texarkana, TX 2016-present

Principal Bassoonist

- Audition won May 2016
- Prior to this appointment, I served as substitute since 2009

Madera Wind Quintet, Denton, TX 2009-present

Bassoonist

- Formed in 2008, the Madera Wind Quintet has established itself as one of the top professional wind quintets in the country
- Recorded two CD's with the group
- *Five at Play (2012)*: five tracks picked from 130 composer call-for-scores submissions
- *Five Piece Combo (2015)*: released under the Ravello record label featuring the music of Don Gillis

The Center Woodwind Quintet, Denton, TX 2014-2015

Bassoonist

- Premier graduate woodwind quintet selected by audition at UNT
- Invited to compete at *The Plowman Chamber Competition* (semi-finalists)
- Invited to compete at *The Fischhoff Chamber Music Competition* (quarter-finalists)
- Coached by Ms. Kathleen Reynolds

531st Air Force Band - Air National Guard Band of the Southwest, Ft. Worth, TX 2009-present

Bassoonist/ Saxophonist

- Holding rank of Technical Sergeant (E6), enlisted for 15 years
- 2013 Outstanding NCO of the Year - Awarded by Lt. Col Eric Patterson
- Deployed to Afghanistan, Iraq, Kuwait, Qatar, and Kirgizstan in 2009 and 2011

Prosper Independent School District, Prosper TX 2009-present

Head Private Lessons Instructor

- Weekly private lesson instruction for 18 High School/Middle School students
- Lesson students were accepted into Texas State Solo-Ensemble Contest (2016)

Bocal Majority Bassoon Camp, Frisco, TX 2013-present

Instructor

- Teach reed making and coach a small ensemble
- Participate in the faculty recital

EDUCATION

University of North Texas, Denton, TX anticipated Fall 2016

Doctor of Musical Arts in Bassoon Performance

- All But Dissertation
- Wind Conducting, Related Field
- Bassoon professor: Ms. Kathleen Reynolds
- Dissertation in Progress: *A Selective Lineage of Mexican Bassoonists*

University of North Texas, Denton, TX 2011

Master of Music in Bassoon Performance

- Early Music, Related Field
- Bassoon professor: Ms. Kathleen Reynolds

San Jose State University, San Jose, CA 2006

Bachelor of Music in Bassoon Performance

- Bassoon professor: Mr. Jerry Dagg

PRIOR TEACHING EXPERIENCE

Chabot College, Hayward, CA 2006-2009

Adjunct Bassoon Instructor

- Private Lessons for 4 undergraduate students

Plano Independent School District, Plano, TX 2010-2014

Head Private Lessons Instructor

- Weekly private lesson instruction for 15 High School/Middle School students

Texas A&M University – Corpus Christi, Corpus Christi, TX 2015

Guest Artist - Madera Wind Quintet

- Provided a Q&A after our recital
- Key topic: Music Entrepreneurship in organizing and maintaining a professional woodwind quintet while living in different parts of the country

- Stephen F. Austin University, Nacogdoches, TX 2015
Guest Artist - Madera Wind Quintet
 - Taught a master class to the bassoon studio and played a recital
- Tarleton State University, Stephenville, TX 2015
Guest Artist - Madera Wind Quintet
 - Taught a chamber music master class and played a recital
- Texas A&M University - Commerce, Commerce, TX 2015
Guest Artist - Madera Wind Quintet
 - Taught a master class to the flute studio and played a recital
- La Honda Summer Music Camp, Hayward, CA 2010
Bassoon Instructor
 - Daily reed-making workshops
 - Coached chamber groups
- San Jose State Summer Band Camp, San Jose, CA 2010
Chamber Music Coach, Jazz Improvisation Teacher
 - Coached chamber groups
 - Taught a beginning jazz improvisation class

ADMINISTRATIVE/RECRUITMENT EXPERIENCE

- Supervisor for Recruiting – Auditions Coordinator, Ft. Worth, TX 2012-present
531st Air Force Band – Air National Guard Band of the Southwest
 - “As a testimony to his effort to organize auditions, the number of applicants to the band resulted in a 100% increase over the previous calendar year.”
 - Awarded Outstanding NCO of the Year and The Air Force Commendation Medal for my accomplishments
- Recruitment Manager, San Jose, CA 2003-2006
San Jose State University, School of Music and Dance
 - Maintained a database and mailed information packets to prospective students
 - Coordinated tours and auditions
 - Traveled to various Band and Choir conferences with recruitment booth

PERFORMANCE EXPERIENCE

FEATURED SOLOIST

- Flight of the Bumblebee – tour featured bassoon soloist,* 2014-2015
531st Air Force Band – Air National Guard Band of the Southwest
 - Performed solo multiple times during the 2014 and 2015 band summer tours
 - Conducted by Lt. Col. Eric Patterson

- Tribute to George E. Morey: A UNT Legacy – Featured Soloist, Denton, TX 2014
Featured Bassoon Soloist with UNT Chamber Orchestra
- Performed Morey’s *Music for Bassoon and Strings (1945)*
 - Concert honored the life of esteemed UNT professor
- Gordon Jacob Bassoon Concerto Competition- First Prize, Denton, TX 2013
University of North Texas Symphonic Band
- Performed entire work on March 28, 2013
 - Conducted by Mr. Dennis Fisher
- CMV Weber Andante e Rondo Ongarese, Op. 35, San Jose, CA 2005
San Jose State University Wind Ensemble
- Performed entire work in Spring 2005
 - Conducted by Dr. Edward Harris
- CHAMBER MUSIC**
- The Fischhoff Chamber Music Competition and Festival, South Bend, IN 2015
The Center Woodwind Quintet
- One of twelve ensembles nationally selected to compete (quarter-finalists)
- The Plowman Chamber Music Competition and Festival, Columbia, MO 2015
The Center Woodwind Quintet
- One of fifteen ensembles nationally selected to compete (semi-finalists)
- 2015 Texas College Tour 2015
Madera Wind Quintet
- Performed at University of Texas – Tyler, Steven F. Austin State University, Texas A&M University – Corpus Christi, Del Mar College, Texas A&M University – Kingsville, culminating with a concert at the TMEA Convention
- Five Piece Combo Release College Tour, Denton, TX 2015
Madera Wind Quintet
- Performed at Texas A&M University- Commerce, Tarleton State University, and Howard College as part of our Fall tour
- 35th Annual Basically Beethoven Festival, Denton, TX 2015
Madera Wind Quintet
- Performed for the finale of the event
 - Special guest: Cheyenne Cruz, clarinet
- University of North Texas Faculty Woodwind Chamber Music Recital, Denton, TX 2014
UNT Faculty/Teaching Fellow Chamber Ensemble
- Performed in the faculty chamber ensemble
 - Performed Mozart’s *Serenade No. 10 in B-flat Major “Gran Partita,” K. 361*
 - Performed Dvorak’s *Serenade in D minor for Wind Instruments, Op. 44*
 - Conducted by Mr. Paul Leenhouts

<u>University of North Texas Brazilian Festival, Dallas, TX</u>	2013
Madera Wind Quintet	
▪ Performed during the student/alumni concert	
<u>University of North Texas Brazilian Festival, Denton, TX</u>	2013
Clarinet/Bassoon Duo	
▪ Performed during the student/alumni concert	
▪ Duo with Cheyenne Cruz, clarinet	
<u>International Horn Society Conference, Denton, TX</u>	2012
Madera Wind Quintet	
▪ Selected to perform Lansing McLoskey's <i>Hardwood – World Premier</i>	
▪ <i>Hardwood</i> was a commission by the International Joint Wind Project (ICA, IDRS, NFA, and IHS)	
▪ Conference took place at The University of North Texas	
<u>International Double Reed Society Conference, Oxford, OH.</u>	2012
Madera Wind Quintet	
▪ Selected to perform Lansing McLoskey's <i>Hardwood</i>	
▪ <i>Hardwood</i> was a commission by the International Joint Wind Project (ICA, IDRS, NFA, and IHS)	
▪ Conference took place at Miami University	
<u>University of North Texas Wind Quintet, Denton, TX</u>	2009-2011
Bassoonist	
▪ Graduate wind quintet during my Masters Degree	
▪ Coached by Terri Sundberg	
<u>San Jose State University Wind Quintet, San Jose, CA</u>	2001-2006
Bassoonist	
▪ Coached by Isabelle Chapuis Starr	
<u>Solara Winds, Suisun City, CA</u>	2002-2004
Bassoonist	
▪ Professional wind quintet with members of the USAF Band of the Golden West	
ORCHESTRAL	
<u>Sherman Symphony Orchestra, Sherman, TX</u>	2009-present
Substitute Bassoonist/Contrabassoonist	
<u>Longview Symphony Orchestra, Longview, TX</u>	2015-present
Substitute Bassoonist/Contrabassoonist	
<u>University of North Texas Symphony Orchestra, Denton, TX</u>	2009-2013
Principal Bassoonist	

<u>University of North Texas Baroque Orchestra, Denton, TX</u> Principal Bassoonist	2009-2010
<u>Kensington Symphony, El Cerrito, CA</u> Principal Bassoonist	2007-2009
<u>San Jose State University Symphony Orchestra, San Jose, CA</u> Principal Bassoonist	2001-2006
<u>San Francisco Concerto Orchestra, San Francisco, CA</u> Substitute Bassoonist	2005
<u>Stanford Symphony Orchestra, Stanford, CA</u> Substitute Bassoonist	2003-2004
<u>Mission City Opera Orchestra, San Jose, CA</u> Second Bassoonist	2003-2004
<u>Saratoga Symphony, Saratoga, CA</u> Principal Bassoonist	2001-2002
WIND BAND	
<u>University of North Texas Wind Symphony, Denton, TX</u> Principal Bassoonist	2009-2014
<ul style="list-style-type: none"> ▪ Conducted by Mr. Eugene Migliaro Corporon ▪ Recordings produced by GIA Wind Works available on iTunes 	
<u>Lone Star Wind Orchestra, Dallas, TX</u> Substitute Bassoonist/ Contrabassoonist	2016
<ul style="list-style-type: none"> ▪ Professional wind orchestra ▪ Conducted by Eugene Migliaro Corporon 	
<u>Conductor's Collegium Wind Symphony, Denton, TX</u> Bassoonist	2012
<ul style="list-style-type: none"> ▪ Annual summer workshop for public school conductors to work with an elite wind ensemble ▪ Recording sessions produced by GIA Wind Works, "Teaching Music Through Performance in Band" Series 	
<u>The George W. Bush Presidential Library Dedication Ceremony, Dallas, TX</u> 531st Air Force Band	2013
<ul style="list-style-type: none"> ▪ Performed ceremonial music for the opening of the GWB Library and Museum ▪ All 5 living U.S. presidents and first ladies in attendance 	
<u>561st Air National Guard Band of the West Coast, Mountain View, CA</u> Bassoonist/ Saxophonist	2001-2009

<u>Chabot College Wind Symphony</u> , Hayward, CA Principal Bassoonist	2005-2009
<u>San Jose State University Wind Ensemble</u> , San Jose, CA Principal Bassoonist/ Saxophonist	2001-2006
<u>Ohlone Wind Orchestra</u> , Fremont, CA Principal Bassoonist	2002-2003
<u>Bay Area Wind Symphony</u> , Berkeley, CA Saxophonist	1999-2000

DISCOGRAPHY

“Five Piece Combo” Madera Wind Quintet. Ravello Records (A PARMA Recordings Company), 2015.

“Five at Play” Madera Wind Quintet. Crescent Phase Records, 2012.

“An Unaware Cosmos – Module-Set 1” Recording project for Joseph Klein, UNT Chair of Composition Studies, 2015. Featured soloist on Contrabassoon. This piece is an on-going composition project with 25 modules expected. https://soundcloud.com/josephklein_composer

“KIKO live” Los Lobos. Hollywood Records, 2012. DVD of Southern California Tour with the band Los Lobos. Filmed at the House of Blues in San Diego, CA.

“Composers Collection: George Gershwin” North Texas Wind Symphony, Eugene Migliaro Corporon, Conductor. GIA WindWorks. GIA CD-936: 2014 CD

“Composers Collection: Leonard Bernstein” North Texas Wind Symphony, Eugene Migliaro Corporon, Conductor. GIA WindWorks. GIA CD-937: 2014 CD

“Audibles” North Texas Wind Symphony with Eugene Migliaro Corporon, Conductor and Pamela Mia Paul, Piano Soloist. GIA Publications, 2013.

“Voicings” North Texas Wind Symphony with Eugene Corporon, Conductor and Parry Goble, Soprano Soloist. GIA Publications, 2013.

“Reconstructions” North Texas Wind Symphony, Eugene Migliaro Corporon, Conductor. GIA WindWorks. GIA CD-934: 2013 CD

“Conclave” North Texas Wind Symphony, Eugene Migliaro Corporon, Conductor. GIA WindWorks. GIA CD-935: 2013 CD

“Teaching Music Through Performance in Band” Volume 9, Grades 2 & 3. Conductor’s Collegium Wind Symphony. GIA Publications. GIA CD-899: 2013 CD

“Encryptions” North Texas Wind Symphony with Eugene Corporon, Conductor. GIA Publications, 2012.

“Ciphers” North Texas Wind Symphony with Eugene Corporon, Conductor. GIA Publications, 2012.

“Revelations” North Texas Wind Symphony with Eugene Corporon, Conductor and Mark Ford, Percussion Soloist. GIA Publications, 2011.

“Genesis” North Texas Wind Symphony with Eugene Corporon, Conductor. GIA Publications, 2011.

“Young and Free” 561st Air National Guard Band of the West Coast with Lt. Jesse Leyva, Commander/Conductor. 2003.

HONORS AND AWARDS

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| <u>Outstanding NCO of the Year,</u>
531st Air Force Band <ul style="list-style-type: none">▪ Awarded by Major Eric Patterson. | 2013 |
| <u>Center for Chamber Music Scholarship in Woodwinds</u>
University of North Texas <ul style="list-style-type: none">▪ Scholarship awarded based off submitted DVD of chamber performances | 2014-2015 |
| <u>Patsy C. and Fred W. Patterson College of Music Scholarship,</u>
University of North Texas <ul style="list-style-type: none">▪ Performance scholarship at the University of North Texas. | 2009-2014 |
| <u>Beverly Compton Memorial Scholarship,</u>
San Jose State University <ul style="list-style-type: none">▪ The highest merit-based scholarship offered by the School of Music. | 2001-2006 |